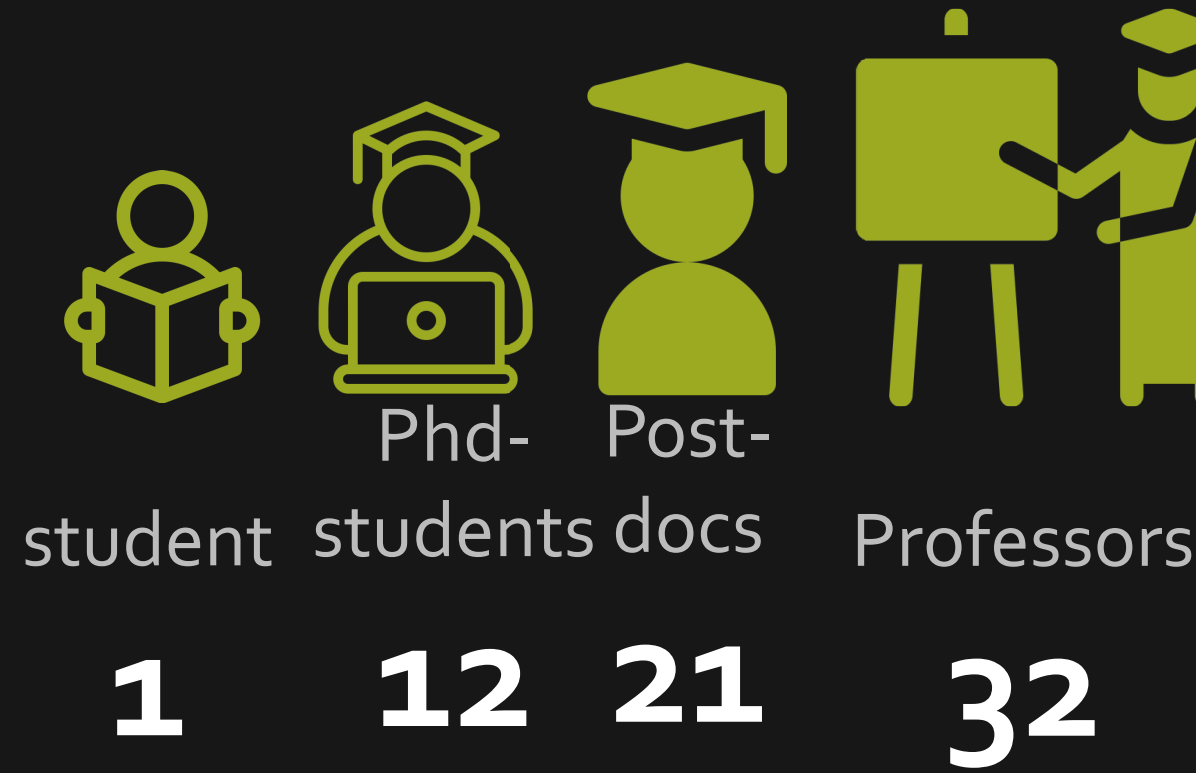


Literary Scholars *want* metadata?

A Survey for starting a conversation between literary studies, libraries and research data repositories

 **111** answers

The survey was accessed 317 times with 111 complete answers. We only used the fully completed questionnaires for the analysis.



Represented disciplines are: Literary studies (37%), Linguistics (14%), Computer Science (10%), Information and Documentation (10%), History (8%), Theatre, Film and Music (6%) – Out of 38 languages, English (26%) and German (22%) are the most used by the participants.

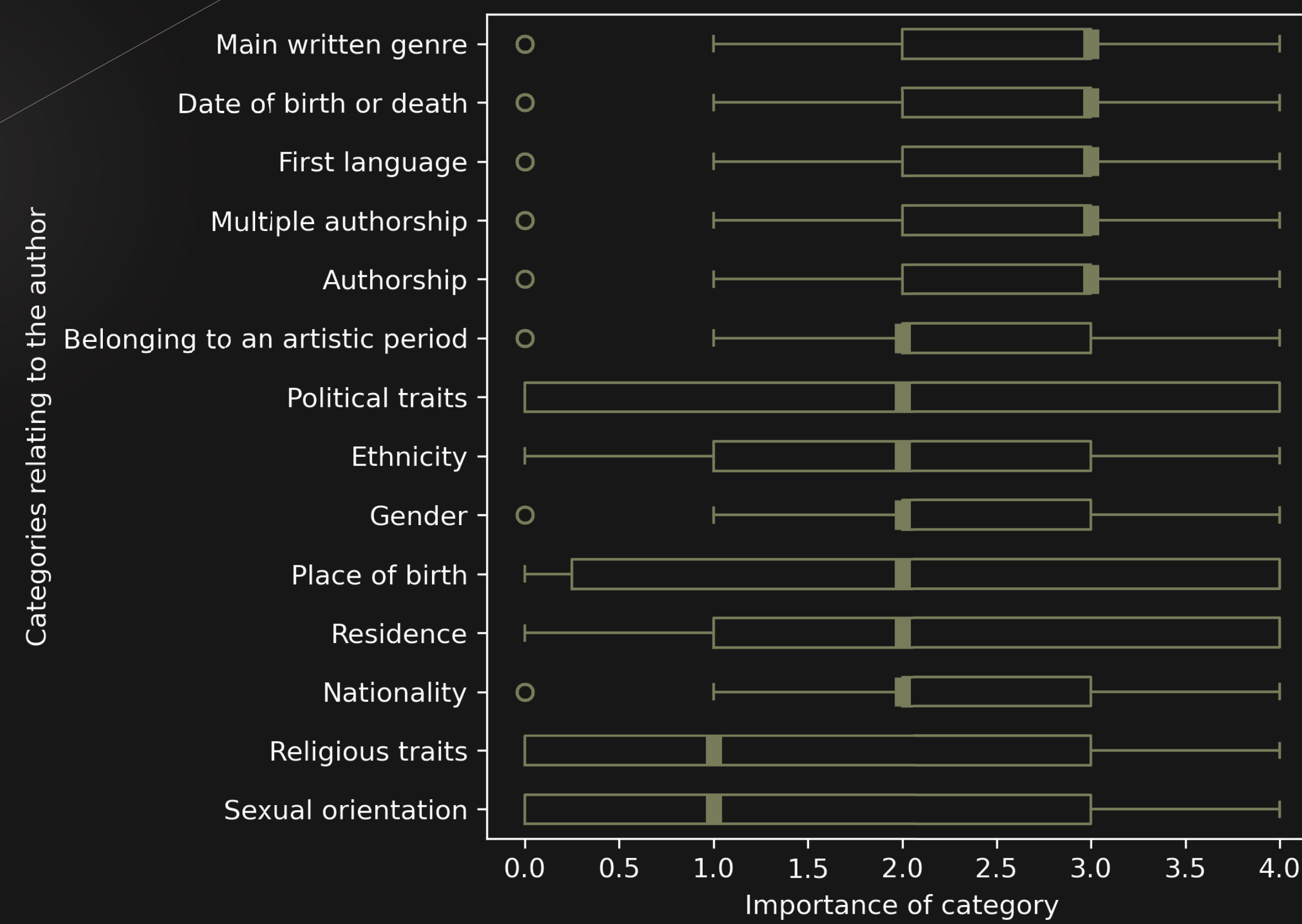
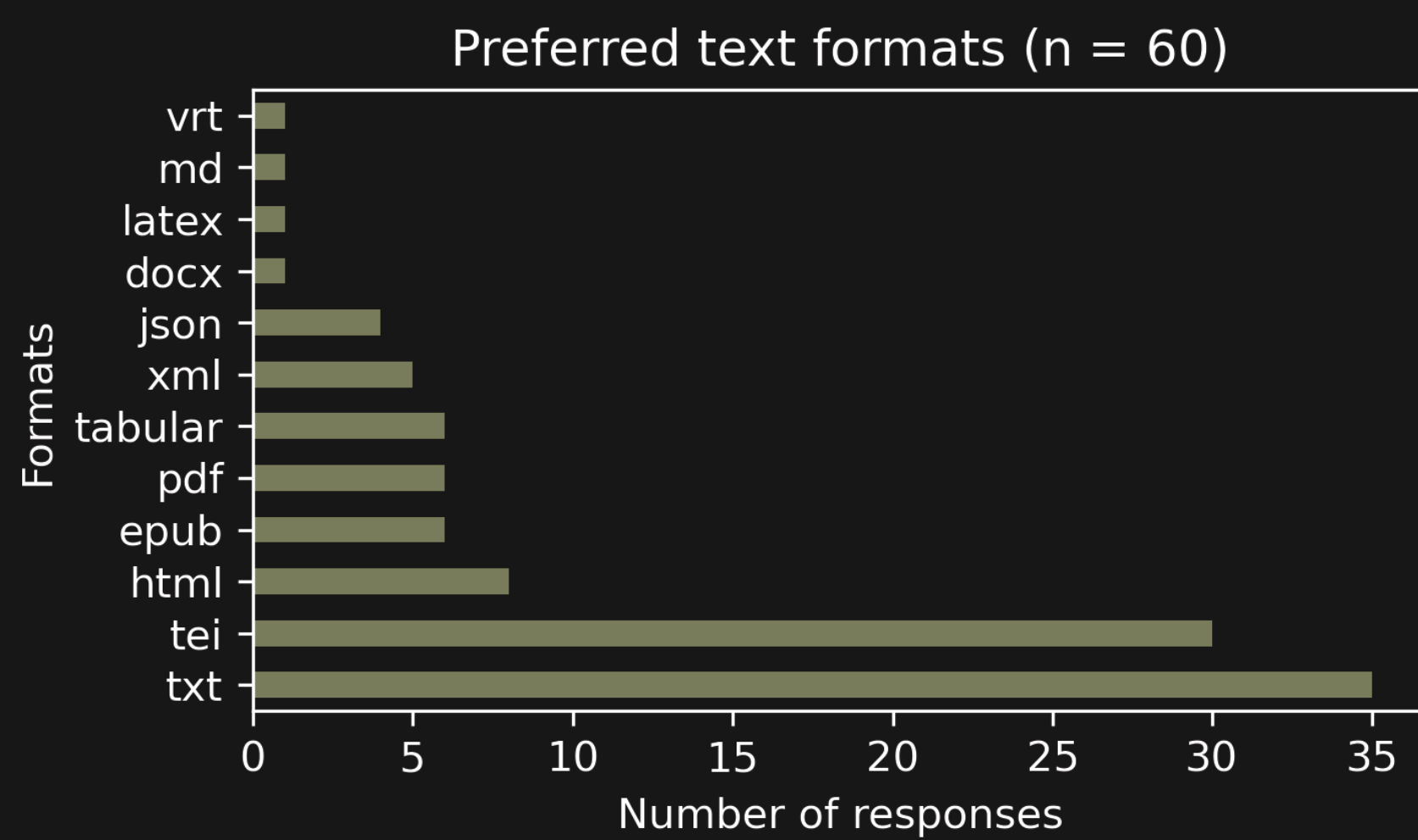


plus: USA 8; Canada 2; Colombia 1; Argentina 1; Taiwan 1

Participants were allowed to associate with more than one country and discipline. All personal questions were optional.

Format

Answers to the free text field: Clear winners are plaintext and XML-TEI – but depending on the purpose, scholars want a variety of formats



1

Author level

Scholars want data about the author's language, date of birth, and the main genre; also important are gender, ethnicity, artistic period, place of birth, residence and nationality



2

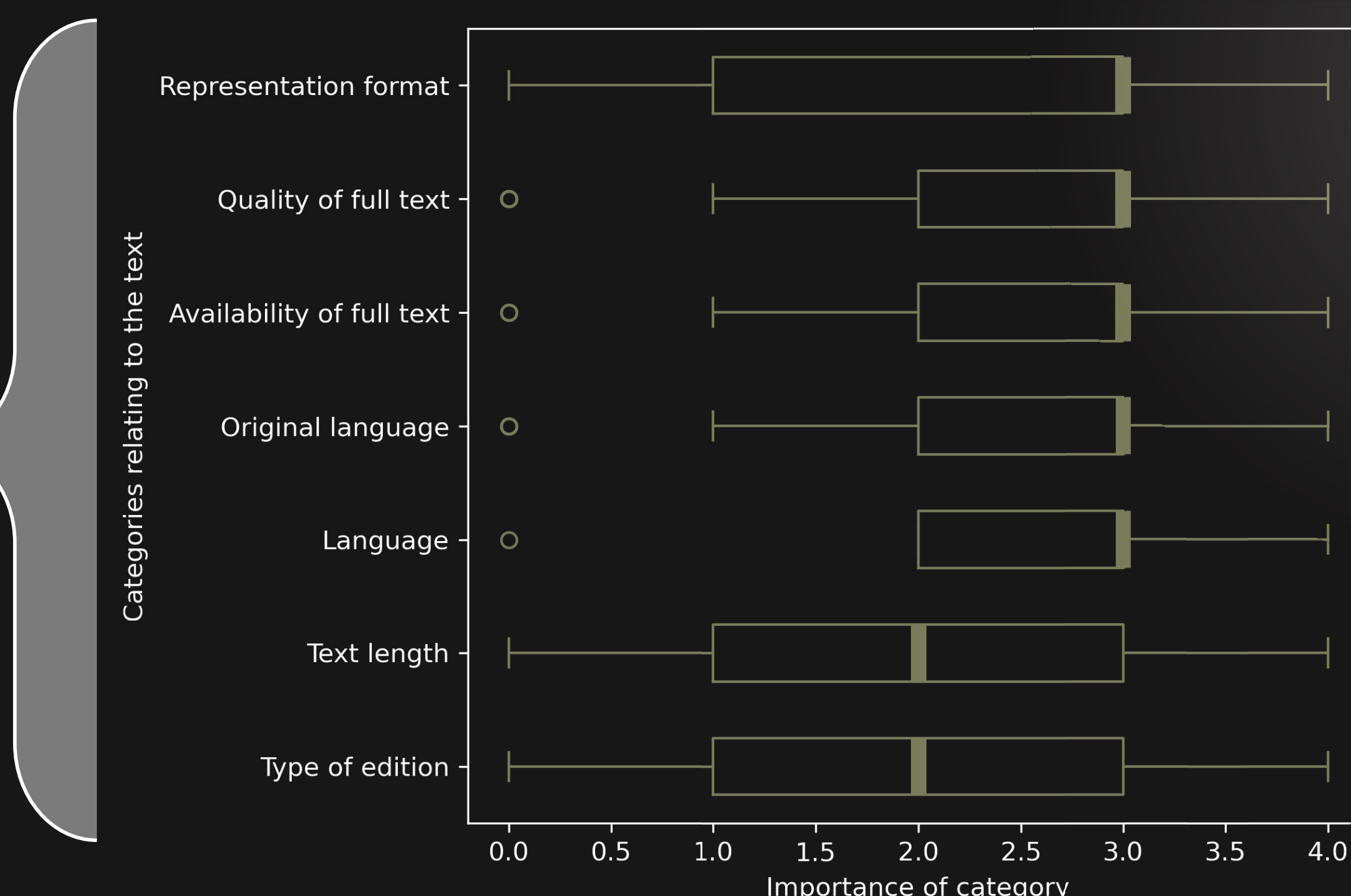
Work level

Scholars want data about the work's original language, year of creation, translation, or internal aspects such as its fictionality and genre

3

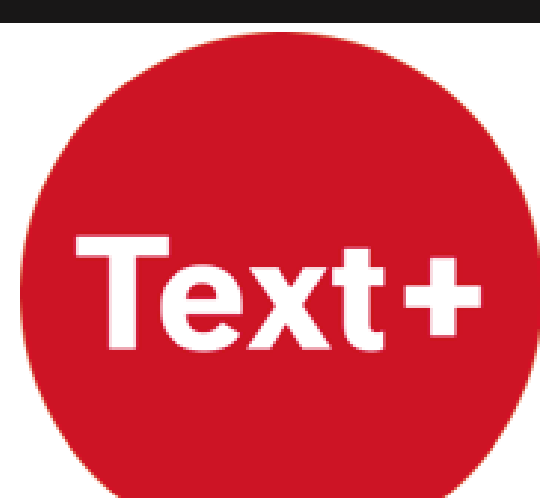
Text level

Scholars want data about the text's language, availability, full text quality and format



How to make it happen?

- Enrich authority file data, especially on works
- Integrate metadata of research projects
- Improve information on full text quality



Computational LITERARY STUDIES



José Calvo Tello (Göttingen Library)
Nanette Rissler-Pipka (MWS, Bonn)
Sally Chambers (Ghent University)
Philippe Genêt (DNB, Frankfurt)
Patrick Helling (Cologne University)

