

TNA ACTIVITY REPORT

Integrative Approaches in Computational Literary Studies and Global Knowledge Structures

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Host institution: Trier Center for Digital Humanities

Mentor(s): Christof Schöch

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Introduction and Research Objectives

I focused on exploring the OpenAlex¹ database and its potential applications in the fields of computational literary studies and digital intellectual history. This report summarizes my research activities, methodological approach, and the outcomes of my visit, along with considerations for future work and an evaluation of the NLP tools used.

Exploring the OpenAlex Data Architecture

To lay the groundwork for my research, I thoroughly examined the data architecture of OpenAlex. Understanding its structure and capabilities was crucial for identifying its relevance to computational literary studies. OpenAlex provides a wealth of metadata, including research topics, author affiliations, and gender information, which can be leveraged to investigate various aspects of literary studies.

OpenAlex Applications in Computational Literary Studies

I explored recent research examples that demonstrate the application of OpenAlex in digital humanities and computational social sciences. These examples highlighted the pivotal role of OpenAlex in advancing scholarly inquiries. By analyzing the research topics provided by OpenAlex, I investigated the focus of literary studies and how it has evolved over time. Additionally, I utilized the authors' affiliation and country data to examine the demographics

¹ <https://openalex.org/>



of literary studies authors, including their institutional affiliations, countries, and gender, to identify any potential inequalities.

Integrating OpenAlex API with Linked Open Data (LOD)

To facilitate the integration of OpenAlex data into research environments, I developed Python code that leverages the OpenAlex API and connects it with Linked Open Data (LOD). This code, along with documentation, is available on my GitHub repository: https://github.com/ByungjunKim/LODinG_OpenAlex. This repository is part of the [LODinG - Linked Open Data in the Humanities project](#), conducted by the Trier Center for Digital Humanities (TCDH), and was created as part of sub-project 3, which focuses on integrating LOD with the OpenAlex database. Based on this work, I had the opportunity to present my findings at [a colloquium](#) hosted by the TCDH.




PERSPEKTIVEN DER DIGITAL HUMANITIES

Vorträge des TCDH-Forschungskolloquiums

Sommersemester 2024

Donnerstags, 16-18 Uhr (c.t.), digital

18.04.2024	Anne Klee (Trier) Linked Open Data und historische Wörterbücher. (Wie) lassen sich Dialektwörterbücher automatisch vernetzen?	13.06.2024	Anna Traurig (Würzburg) „William Lovell digital“. Ein Editions- und Buchprojekt
02.05.2024	Radim Hladik (Prag) Coding Squared: Exploring reproducibility in qualitative data analysis (QDA) through research software development	27.06.2024	Tatiana Bessonova (Trier) „Lügen Sie bewusst oder haben Sie nicht recherchiert?“. eine Analyse der Reaktionen auf die Beiträge öffentlich-rechtlicher Medien zum Thema <i>Verschörungstheorien</i>
	Byungjun Kim (Daejeon) OpenAlex Database for Computational Literary Studies and Digital Intellectual History		Ulrike Wolter (Trier) Die (virtuellen) Bretter, die die Welt bedeuten: Digitale Theaterforschung trifft auf Inszenierungen von Schirachs „Terror“
16.05.2024	Giovanni Mischl (Bozen), Thomas Burch (Trier) Digitale Schätze der Vielfalt: Die Rolle von Online-Wörterbüchern für Minderheitensprachen am Beispiel des neuen Online-Wörterbuchs Ladinisch-Deutsch / Deutsch-Ladinisch	11.07.2024	Benjamin Gittel (Trier) Zuschreibungen und textuelle Korrelate fiktionaler Kritik
06.06.2024	Tinghui Duan (Trier) Wie der Hase mithilfe von KI das Rennen gewinnen könnte - Einsatzmöglichkeiten von Google Vertex AI bei der Auswertung romantischer Texte		

Kontakt und Zoom-Link:

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Fellowship Outcomes and Future Collaborations

My two-month fellowship at the Computational Literary Studies INFRA has been an invaluable experience, allowing me to gain insights into the research approaches employed in computational literary studies and digital humanities in Europe. I had the opportunity to network with Professor Schöch and other researchers, fostering potential collaborations. With South Korea joining HORIZON EUROPE as an associated member this year, I plan to leverage this experience to initiate global research projects between South Korea and Europe in the future.

The outcomes of my fellowship, including the presentation on the structure and utility of the OpenAlex database, can be accessed via this Google Presentation link:

<https://docs.google.com/presentation/d/1sbP7kgQ8dEz2AGxL25zmT9RHF8ufOEFVzYh0NEObKM/edit?usp=sharing>

In conclusion, my fellowship at the Computational Literary Studies INFRA has provided me with a solid foundation for future research endeavors in computational literary studies and digital intellectual history. The insights gained and the connections made during this period will undoubtedly contribute to the advancement of these fields and promote international collaboration.